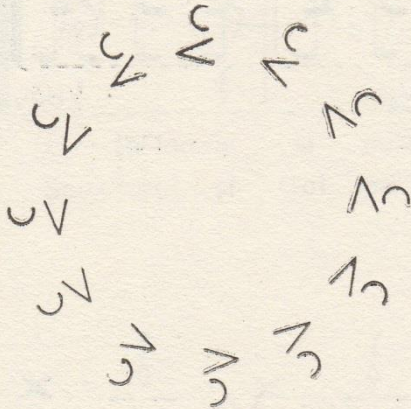


Sursa bibliografică:

Aurelian Ciornei, Mureş Gh. Rădăşanu, JOCURI POPULARE BUCOVINENE, 1981, Suceava, Centrul Judeţean de Cultură şi Educaţie Socialistă – Centrul de îndrumare a creaţiei populare şi a mişcării artistice de masă, p. 286-288.

# MUŞAMAUA



Localitatea : satul *BOGATA*, comuna *BAIA*

Informator : *MIHAI DUMITRU IFTIME*, 41 ani

Anul culegerii: 1970

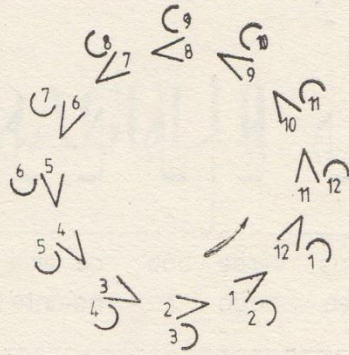
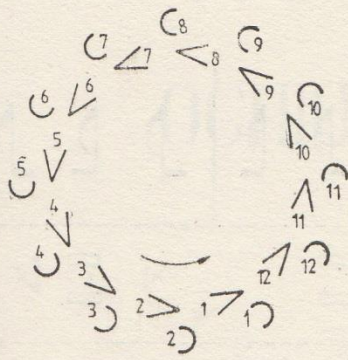
Tempo : *Allegro moderato*

Sucesiune : *a , b , c , a , d , a .....*

a

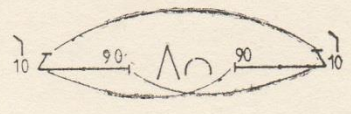
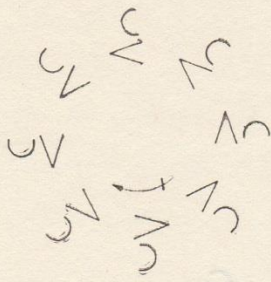
Şi-am zis verde pă - du - reţi,  
Mu - şa - maua, măi bă - ieţi !

-----  
Frun - zu - liţă trei sca - ieţi  
Schim - baţi fete - le bă - ieţi !



Handwritten musical notation for a piece. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef. The music is written in a rhythmic pattern of eighth notes. There are several measures of music, with some measures containing slurs and accents. A large bracket on the left side of the staves is labeled 'b'. A large bracket on the right side is labeled 'n x'. In the middle of the staves, there are handwritten annotations including a double bar line with a 'V' above it and a '1' below it, and a large oval containing a '1' and a '2' with arrows pointing to the notes.

Și-am zis verde ba - ra - boi  
 Mu - șa - maua î - na - poi !



**c**

Și-am zis verde bob de linte,    
 Mu - șa - maua î - na-nte!

Și iar verde lemn su-cit    
 Hai, bă - ieți, și la - n - vîrtit!

**d**

Frun - ză verde pă - du - reți    
 Schim-bați jocul, măi bă - ieți!