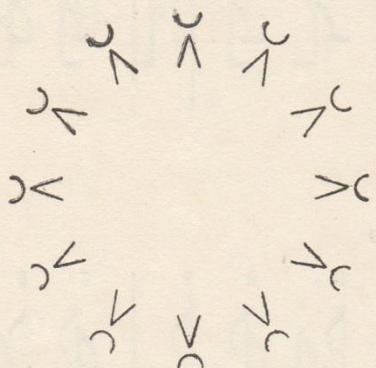


Sursa bibliografică:

Aurelian Ciornei, Mureş Gh. Rădăşanu, JOCURI POPULARE BUCOVINENE, 1981, Suceava, Centrul Județean de Cultură și Educație Socialistă – Centrul de îndrumare a creației populare și a mișcării artistice de masă, p. 229-231.

## FUDULĂ

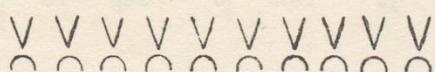


Locația comuna FUNDU MOLDOVEI

Informator DORIN COCIȚĂ, 39 ani

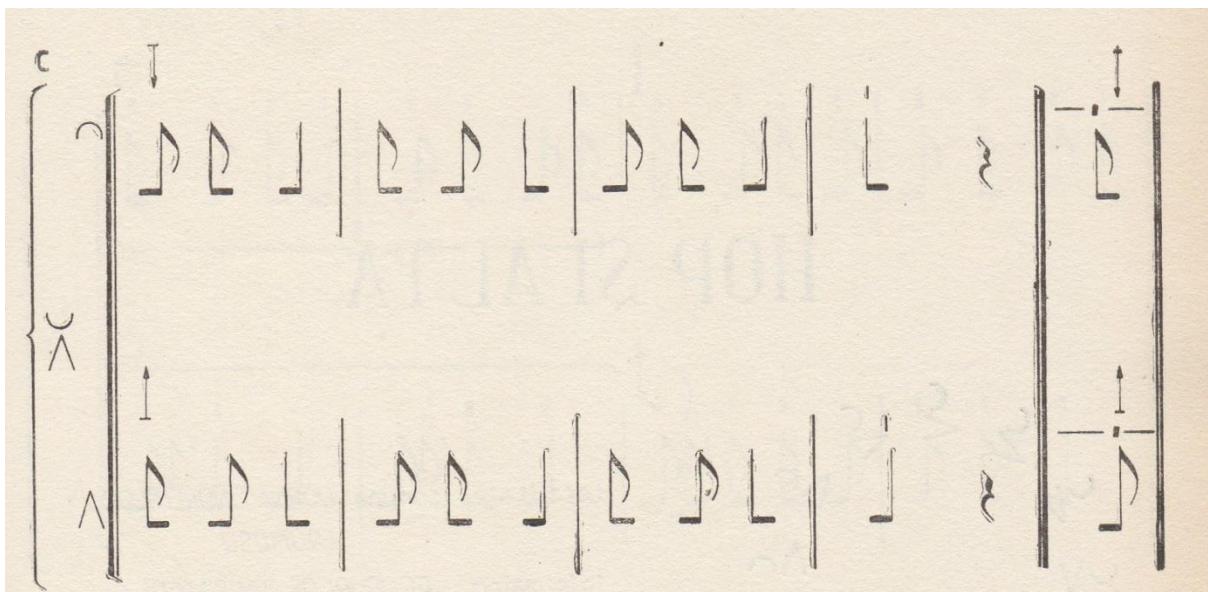
Anul culegerii : 1975.

Tempo : Allegretto.



Hai Fu - dula    ca nu-i    bună;    S-o ju - cám o    sáp - tă - mînă

**b**
  
**c**



Handwritten musical notation on two staves. The top staff uses a C-clef and a common time signature. It features three measure groups separated by brace lines. The first group contains measures 1-3, the second group contains measures 4-6, and the third group contains measures 7-8. The first group ends with a repeat dot inside a circle. The bottom staff uses an A-clef and a common time signature. It also features three measure groups separated by brace lines. The first group contains measures 1-3, the second group contains measures 4-6, and the third group contains measures 7-8. The first group ends with a repeat dot inside a circle. Measures 7-8 end with a double bar line and repeat dots inside circles.