

Sursa bibliografică:

Aurelian Ciornei, Mureş Gh. Rădăşanu, JOCURI POPULARE BUCOVINENE, 1981, Suceava, Centrul Judeţean de Cultură şi Educaţie Socialistă – Centrul de îndrumare a creaţiei populare şi a mişcării artistice de masă, p. 217-218.

# CRETIŞORUL

Localitatea: comuna PİRTEŞTII DE JOS.  
Informator: VASILE STRUGARU, 45 ani  
Anul culegerii 1970.  
Tempo: *Allegretto*.

a

$\frac{2}{4}$

217

The image shows two systems of handwritten musical notation on a single page. Each system consists of two staves. The notation is written in a shorthand style, using vertical stems and various note heads (some with flags, some with dots, some with horizontal lines) to represent musical notes. The notes are grouped into measures by vertical bar lines. Brackets are used to group notes across measures, and a large bracket spans the entire first system. A circular symbol containing a stylized 'A' or similar character is placed between the two staves in both systems. Above the first system, there is a small diagram of a triangle with a horizontal line and a vertical line extending downwards from its top vertex. At the end of each system, there are additional notes and symbols, including a double bar line and a small squiggle. The page number '218' is printed in the bottom left corner.