

Sursa bibliografică:

Aurelian Ciornei, Mureș Gh. Rădășanu, JOCURI POPULARE BUCOVINENE, 1981, Suceava, Centrul Județean de Cultură și Educație Socialistă – Centrul de îndrumare a creației populare și a mișcării artistice de masă, p. 172-174.

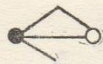
# CĂRĂȘELUL

Localitatea: satul CAPUL CÎMPULUI  
 comuna VALEA MOLDOVEI  
 orașul FĂLTICENI

Informatori: CONSTANTIN ALEXA, 52 ani  
 VENIAMIN COȘTIUG, 53 ani  
 GH. LESUC, 32 ani

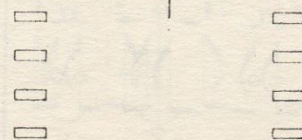
Anul culegerii: 1968

Tempo ? Allegretto



**a**

De cînd ma - ma m-o fă - cut  
 Că - ră - șe - lul n-am vă - zut  
 De cînd bru - ma s-o lă - sat  
 Că - ră - șe - lul n-am ju - cat.



b

The first system consists of two staves. The top staff begins with a 'b' above a brace. It contains four measures of music: quarter notes, eighth notes, and rests. A slur covers the first two measures, with a '3' and an accent below it. A second slur covers the last two measures, with a circled 'b' below it. The bottom staff also has four measures of music, with a slur covering all four measures.

The second system continues with two staves. The top staff has four measures, with a slur over the first two. The third measure has a square dynamic marking above it and a half note with '15' above it. The fourth measure has a half note with '15' above it. The final two measures have double bar lines above the notes. The bottom staff has four measures, with a circled 'b' under the first two. The third measure has a square dynamic marking above it and a half note with '15' above it. The fourth measure has a half note with '15' above it. The final two measures have double bar lines above the notes.



VARIANTĂ.



Section a

Section b