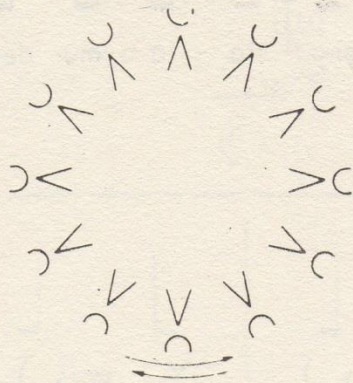


Sursa bibliografică:

Aurelian Ciornei, Mureş Gh. Rădăşanu, JOCURI POPULARE BUCOVINENE, 1981, Suceava, Centrul Judeţean de Cultură şi Educaţie Socialistă – Centrul de îndrumare a creaţiei populare şi a mişcării artistice de masă, p. 334-336.

# ŞEPTELEANCA

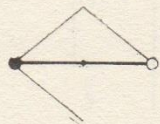


Localitatea: comuna FRĂTĂUŢII NOI

Informator: VASILE JACOTĂ, 59 ani

Anul culegerii: 1958

Tempo: Allegretto



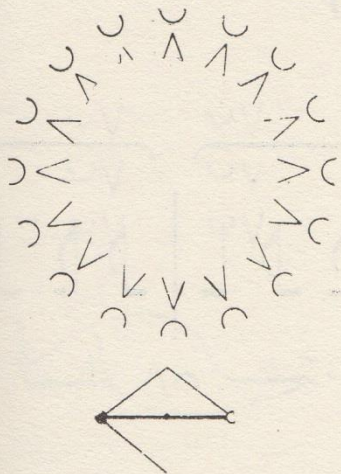
a

Şi - na - in - te , ba - de , hăi ,

Foa - ie ver - de de pă - stăi ,  
Şep - te - lean - ca , măi flă - căi ,  
Sus , bă - ie - Ţi !

4x

# VARIANTA pentru a



The musical notation is presented on two staves. The top staff begins with a treble clef, a 'C' above the staff, and a '^' below the staff. The time signature is 2/4. The melody consists of quarter notes and eighth notes. The bottom staff begins with a bass clef, a '^' above the staff, and a 'C' below the staff. The bass line consists of quarter notes and eighth notes. The entire piece is enclosed in large brackets on both sides, with '4x' written on the right side, indicating it is to be repeated four times. Above the staves, there are arrows indicating the direction of the musical line.



b

Handwritten musical notation on a three-staff system. The top staff begins with a brace and a 'b' above it. The middle staff contains a circled symbol resembling a lambda with a hook. The bottom staff has a brace and a lambda symbol below it. The notation consists of rhythmic patterns of vertical stems and flags, grouped by horizontal brackets.

Handwritten musical notation on a three-staff system, continuing from the previous system. The middle staff contains a circled symbol resembling a lambda with a hook. The notation includes rhythmic patterns and some notes with '15' above them. A vertical bar line is present.