

Sursa bibliografică:

Aurelian Ciornei, Mureş Gh. Rădăşanu, JOCURI POPULARE BUCOVINENE, 1981, Suceava, Centrul Judeţean de Cultură şi Educaţie Socialistă – Centrul de îndrumare a creaţiei populare şi a mişcării artistice de masă, p. 308-309.

# VARIANTA

din comuna BREAZA

The diagram shows two dance formations. The left formation is a 4x4 grid of dancers, each represented by a simple stick figure with a curved line above its head. The right formation is a circle of dancers, also represented by stick figures, with arrows indicating their movement directions. A double-headed arrow points from the grid formation towards the circular formation.

The musical notation is arranged in two systems. The first system has two staves, each starting with a bracket and a 'C' symbol. The second system has two staves, each starting with a bracket and a 'C' symbol. The notation includes notes, rests, and fingerings (15, 22). A '2x' symbol is at the end of the second system.

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b

Handwritten musical notation on two systems. Each system consists of two staves. The top staff of each system contains a sequence of notes with fingerings '22' and a circled 'b' above. The bottom staff contains similar notes with fingerings '22'. A circled 'b' is also present between the staves of each system. The second system ends with notes marked '15'.