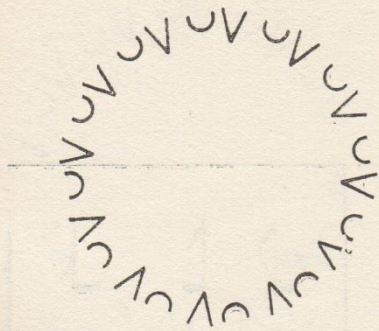


Sursa bibliografică:

Aurelian Ciornei, Mureş Gh. Rădăşanu, JOCURI POPULARE BUCOVINENE, 1981, Suceava, Centrul Judeţean de Cultură şi Educaţie Socialistă – Centrul de îndrumare a creaţiei populare şi a mişcării artistice de masă, p. 238-240.

HORA BĂTRÎNĂ

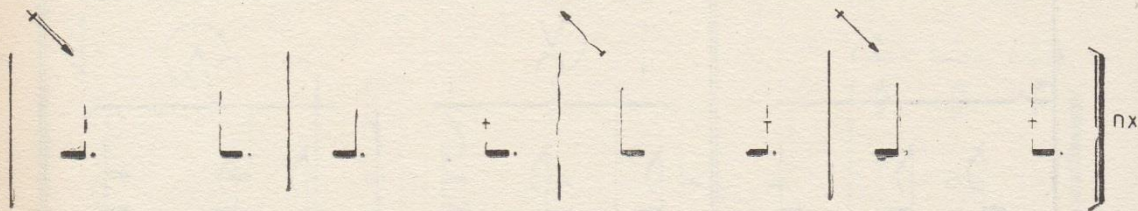
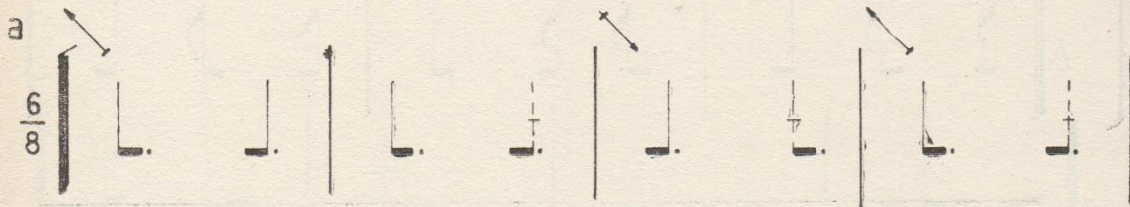
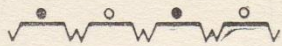


Localităţile : comunele GĂLĂNEŞTI, HORODNIC,
VAMA.

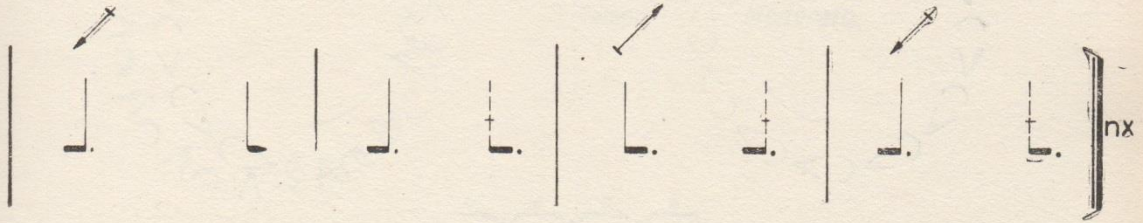
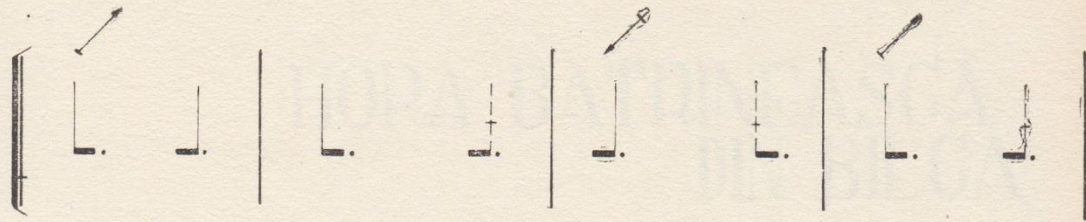
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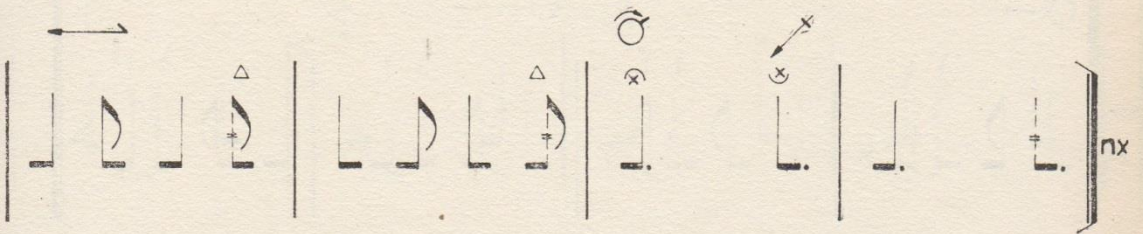
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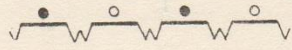
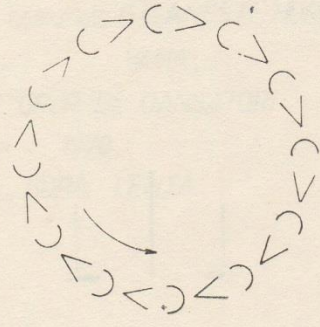
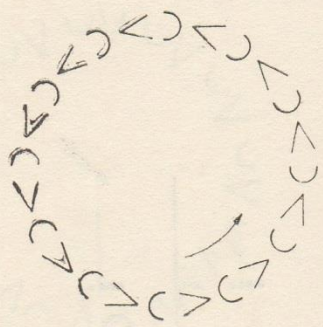


Q₁



D₁





Handwritten musical notation on a page, featuring two systems of music. Each system consists of a melodic line with notes and stems, and a corresponding rhythmic line below it. The notation includes various symbols such as circles, arrows, and vertical lines, suggesting a specific style or technique. The page is numbered 240 in the bottom left corner.

The first system is enclosed in a large bracket on the right side, with the label "nx" at the bottom right. Above the first system, there are two circular symbols with arrows pointing to the right. Below the first system, there are two circular symbols with arrows pointing to the right. The second system is enclosed in a large bracket on the right side, with the label "nx" at the bottom right. Above the second system, there are two circular symbols with arrows pointing to the right. Below the second system, there are two circular symbols with arrows pointing to the right.