

Sursa bibliografică:

Aurelian Ciornei, Mureș Gh. Rădășanu, JOCURI POPULARE BUCOVINENE, 1981, Suceava, Centrul Județean de Cultură și Educație Socialistă – Centrul de îndrumare a creației populare și a mișcării artistice de masă, p. 219-222.

# CUMĂTRITA

Localitatea: comuna VALEA MOLDOVEI  
Informator: VALERIA RUSU 22 ani  
Anul culegerii : 1972  
Tempo: *Allegro*

219

2

Foa - ie ver - de bu - su - țoc .  
 Să ju - căm să chi - u - ăm .

$\frac{2}{4}$

Hai cu metre hai la joc  
 Pe fi - nutul să - l cin - stim!

nx

Handwritten musical notations and symbols at the top of the page, including various arrows and symbols like 'V', 'u', and 'A'.

Handwritten musical score system 1, labeled 'b' on the left. It consists of three staves. The top staff contains rhythmic notation with notes and rests, marked with '22' and 'v'. The middle staff contains a large circular diagram with numbers '45' and 'r' and arrows indicating fingerings or directions. The bottom staff contains rhythmic notation similar to the top staff.

Handwritten musical notations and symbols between the first and second systems, including various arrows and symbols like 'V', 'u', and 'A'.

Handwritten musical score system 2, consisting of three staves. The top staff contains rhythmic notation with notes and rests, marked with '22' and 'v'. The middle staff contains a large circular diagram with numbers '45' and 'r' and arrows indicating fingerings or directions. The bottom staff contains rhythmic notation similar to the top staff.

Handwritten musical notation on a staff, consisting of three systems of notes and fingerings. The first system shows a sequence of notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. The second system shows fingerings: 1, 2, 3, 4, 5, 4, 3, 2. The third system shows notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fourth system shows fingerings: 1, 2, 3, 4, 5, 4, 3, 2.

Handwritten musical notation on a staff, consisting of two systems of notes and fingerings. The first system shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second system shows fingerings: 1, 2, 3, 4, 5, 4, 3, 2. The third system shows notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fourth system shows fingerings: 1, 2, 3, 4, 5, 4, 3, 2.