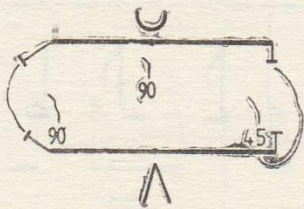
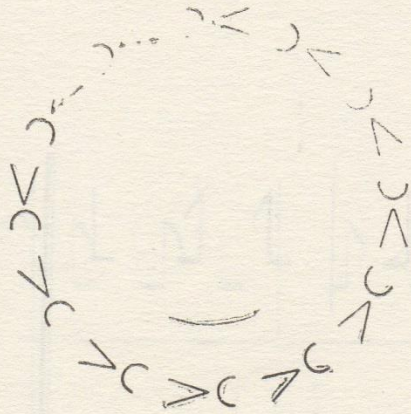


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# CIOBĂNEASCA



Localitatea • satul *NIGOTEȘTI*  
comuna *VADU MOLDOVEI*

Informator • *PINTEA GHEORGHE, 54ani*

Anul culegerii 1968.

Tempo • *Allegretto.*

a

Cio-bă-naș la oi am fost,  
 Mă cu-nosc bă-ci-țe-le

O-i le nu mă cu-nosc  
 Ca le țuc gu-ri-te-le.



Handwritten musical notation on aged paper, consisting of two systems of staves. The notation includes notes, rests, and various symbols such as a circled lambda symbol and a circled lambda with a vertical line through it. The first system has three measures, and the second system has five measures. The notation is arranged in two systems, each with two staves. The first system is marked with a 'b' and a square symbol. The second system is marked with a square symbol. The notation is written in black ink on aged, yellowish paper.

Handwritten musical notation on aged paper, consisting of two systems of staves. The notation includes notes, rests, and various symbols such as a circled lambda symbol and a circled lambda with a vertical line through it. The first system has three measures, and the second system has five measures. The notation is arranged in two systems, each with two staves. The first system is marked with a 'b' and a square symbol. The second system is marked with a square symbol. The notation is written in black ink on aged, yellowish paper.